

Central Scene

Central Presbyterian Church

Church Mission Statement

To celebrate God's love, nurture growth, share our faith, and serve the needs of others

Church Membership

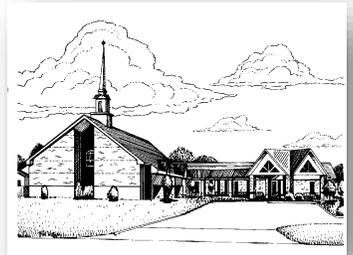
Membership in Central Presbyterian Church is open to all who profess faith in Jesus Christ as Lord and Savior. New members will be received upon baptism and profession of faith, reaffirmation of faith, or by letter of transfer.



Central Presbyterian Has A Podcast!

Now you might ask, what exactly is a podcast. A podcast is a syndicated audio or video program distributed on the internet. These can be listened to on a website but are usually consumed on a smartphone like an iPhone or Android device, or on a mp3 player such as an iPod. You can subscribe using a podcast app. Apple has a podcast app in their app store, as does Google Play. Once you subscribe, each new episode will automatically show up on your device when they are published. You can subscribe to our podcast by using the links on our homepage at www.centralprespb.com.

Our podcast is an audio only podcast. It contains the sermon from each Sunday and news from around the church. We hope you like and subscribe to our new podcast. And leave a review on the podcast app you use. It will help people find us!



Upcoming Events

September 7th

Registration Deadline for Junior High Youthquake

September 10th

Women's Circle Meeting

September 16th

Fellowship Luncheon / Session Meeting

September 18th

Central Circle of Comfort Meeting 6:30pm

September 28-30th

Junior High Youthquake at Ferncliff Camp

Sunday School 9:45 AM

Choir Practice Wednesdays at 6:30pm

History of Hymns

“Holy, Holy, Holy! Lord God Almighty”

by Reginald Heber;

“Holy, Holy, Holy” by Reginald Heber (1783-1826) is unique in many regards. Indeed, it spans many Christian traditions and centuries, unifying them in four timeless stanzas. Not only that, but Heber was an Anglican bishop whose ministry spanned continents and races, placing him as one of the heroes of the Christian faith.

Perhaps the most intriguing characteristic of the hymn is how the text does not initiate praise, but instead encourages the singer to join in an endless song. Both Isaiah 6:1-5 and Revelation 4:2-11 inspire this hymn, spanning the Testaments, reminding us that the Trisagion (thrice holy) has been uttered in worship for centuries. Isaiah received his vision in the eighth century B.C.; John the Apostle recorded his revelation in the first century C.E.; while Reginald Heber composed his hymn in 1826, in the nineteenth century.

Congregations continue to be inspired by Heber’s text in the twenty-first century. It is safe to say that songs of praise, begun by the seraphim and cherubim, have been echoing throughout the millennia through the voice of the people.

What makes this hymn so special? First, the rhyme scheme is unique since all four lines of each stanza rhyme with the word “holy.” One won’t easily find another hymn written this way. Another reason why “Holy, holy, holy” is such a timeless hymn is its pairing with the well-known tune NICAEA. Written by John Bacchus Dykes (1823-1876), NICAEA has a unique elegance and magnificence, which in turn complements Heber’s stately language. There’s no cheap emotionalism and subjectivity apparent in the music or the words. Named after the Council of Nicaea, where the nature of the Trinity was shaped theologically, NICAEA is also a classic example of Victorian hymn tune writing, notably with its solid harmonies and subtle chromaticism.

Heber is careful to describe the Trinity without encroaching upon its mystery. This is especially evident with the phrase, “though the darkness hide Thee” in stanza 3, and this separation between God and man is exacerbated by sin (“though the eye of sinful man Thy glory may not see”). Though we may not see or completely understand the Trinity in its fullness in this lifetime, Heber’s and Dykes’s collaboration reminds us those are not reasons that preclude our worship of the Triune God.

"Holy, Holy, Holy! Lord God Almighty!"

by Reginald Heber

Holy, Holy, Holy! Lord God Almighty!

Early in the morning

our song shall rise to Thee;

Holy, Holy, Holy! Merciful and Mighty!

God in Three Persons, blessed Trinity!

Holy, Holy, Holy!

All the saints adore Thee,

Casting down their golden crowns

around the glassy sea;

Cherubim and seraphim

falling down before Thee,

Which wert, and art, and evermore shalt be.

Holy, Holy, Holy!

though the darkness hide Thee,

Though the eye of sinful man,

Thy glory may not see:

Only Thou art holy, there is none beside Thee,

Perfect in power in love, and purity.

Holy, holy, holy! Lord God Almighty!

All thy works shall praise

Thy name in earth, and sky, and sea;

Holy, Holy, Holy! merciful and mighty,

God in Three Persons, blessed Trinity!

One particular characteristic of “Holy, holy, holy!” is the unusual meter of 11.12.12.10. This distinguishes it from most English texts that preceded it, especially those of Isaac Watts (1674-1748) and Charles Wesley (1707-1788), who wrote in relatively short stanzas including CM (8686), SM (6686), and LM (8888). This unusual meter, however, is finessed by Dykes’s craftsmanship with the rhythm.

Along with the rhythm, the melody was masterfully constructed. The tune commences with a rising third, which could easily symbolize the Trinity, and continues with a chant-like character (there are few leaps and many consecutively repeated notes). Hymnals have left the original four-part harmony of Dykes's untouched, although most of them have transposed the key down a whole step from the original of E Major.

Reginald Heber was born in Cheshire, England, in 1783, with a precocity toward poetry. By the time Heber was twenty, he had already penned a poem titled “Palestine,” which won the prestigious Newdigate Prize. Four years later, he was writing numerous hymns while he was vicar of Hodnet, Shropshire. This is the most probable time he composed “Holy, Holy, Holy! Lord God Almighty,” as he stayed there fifteen years.

Most of his hymns, though, were not published until he passed away in 1826. His widow published Heber’s impressive volume of hymns, which are arranged according to the church year, *Hymns Written and Adapted to the Weekly Church Service of the Year* (1827). This, along with *A Selection of Psalms and Hymns for the Parish Church of Banbury* (Third Edition, 1826), brought his most eminent hymn into the spotlight.

Heber intended for “Holy, Holy, Holy,” written for Trinity Sunday, to be sung between the sermon and the creed by his parish in Hodnet. This was iconoclastic at the time, since hymn singing was prohibited in Church of England liturgies. In contrast, the Methodist societies in the eighteenth century were known for their hymn singing, along with the dissenting churches that had been using the hymns of Isaac Watts for nearly one hundred years. Consequently, then, British hymnology scholar J. R. Watson notes Heber was a man who “helped to dispel the idea that hymns were associated with Methodists and extreme Evangelicals” (*Canterbury Dictionary of Hymnology*). Unfortunately, he failed to persuade church authorities within the Church of England to grant permission for hymn singing during Sunday services while he was alive.

In 1826, Reginald Heber died in British India from a stroke while bathing (often referred to in India as *coup de soleil*), leaving an impressive legacy within Christianity. That was because Heber was the Anglican bishop over all of British India from 1823-1826. He worked tirelessly to build a training school for local clergy and traveled extensively around India preaching the gospel. He also embodied nineteenth-century British missiology, which purposed to use Britain’s divine right and calling to evangelize the rest of the world. This is seen in Heber’s hymns “From Greenland’s Icy Mountains” and “Brightest and Best,” two others of his commonly sung hymns. Heber had continued to write a few hymns, although most of his corpus was written during his Hodnet vicarship.

John Bacchus Dykes was not quite as copious in his output with hymn tunes as Heber was with hymn texts, but of his hymn tunes, NICAEA was his best-known work. He worked as the choir director of the Durham Cathedral for most of his life and passed away in northern England at the age of fifty-three. It is safe to say Dykes would be pleased his NICAEA has stood the test of time paired with “Holy, Holy, Holy! Lord God Almighty,” and may that it “evermore shalt be.”

By Stanton Nelson, a student in the doctor of pastoral music program at Perkins School of Theology, SMU, studies hymnology with Dr. C. Michael Hawn.



Missions News

Laura Cosner is now hosting the Central Circle of Comfort support group at CPC. The group focuses on those who have lost a child through Miscarriage, Still Birth, and those who have lost a child unexpectedly. Their next meeting is on September 18th at 6:30pm in the Library. If you know someone who might be interested, please spread the word.

Youth News

Junior High Youthquake is just around the corner! The registration deadline is Sept. 7th. The trip will cost \$95 per youth. Please let Zac know if you plan on attending before that date! Scholarships are available for those interested.

Choir News

Do you know someone who is knows how to play the organ? The Choir is in search of an Organist who is available to play on Sunday mornings and at choir practice on Wednesday Nights. Contact Lynda Vick if you or someone you know is interested.

Building and Grounds News

The shingles on the roof have been installed! The replacement steeple has been ordered and will be installed soon! Also, are you aware of something that needs to be taken care of around the church? Please make a note of it on our Job Board in the Fellowship Hall bulletin board.

Central Women News

Tuesday, December 11--Dinner at Margland--cost unknown at this time. More details as the dates are closer.

Trinity Village Assisted Living

The Presbyterian Women of Central recently hosted the Trinity Birthday Lunch for the month of August. Thirteen residents were celebrated and a wonderful time was had by all. Thanks to all those who donated their time and talents to make this such a great event.

Trinity village is in the process of producing a cookbook to sell for a fundraiser. Proceeds will go toward new flooring in the Lodge Great Hall. We would like to receive recipes from sponsoring church members, friends and family of loved ones at Trinity Village. The deadline is October 1, 2018. We will also be selling Business and Personal Advertisements to be placed in the cook book.

We are very proud to be a part of Trinity Village. Please contact Betty Coles (501)-535-3729 for more information. Or you may call April Bogy at 870-879-8225 or 870-879-3113 regarding the cookbook.

Central Presbyterian Church

6300 Trinity Drive

P.O. Box 1105

Pine Bluff, AR 71613

...a congregation of the
Presbyterian Church (U.S.A.)
through Synod of the Sun and
the Presbytery of Arkansas.

Directory

Office Number (870) 879-9074
Email: office@centralprespb.com
Website: www.centralprespb.com

Secretary:

Justine Anton

Nursery Attendants:

Laura & Zac Cosner

Clerk of the Session:

Zac Cosner

Presbyterian Women Moderator:

Kay Cromwell

Session

Class of 2018

Kay Cromwell

Karen Perdue

Lynda Vick

Class of 2019

Zac Cosner

George Mosley

Brad VonTungeln

Logan Mosley

Standing Committee Moderators:

Zac Cosner	Budget & Finance
Zac Cosner	Fellowship & Nurture
Kay Cromwell	Missions & Outreach
George Mosley	Building & Grounds
Logan Mosley	Education
Lynda Vick	Worship & Music

Newsletter Deadline

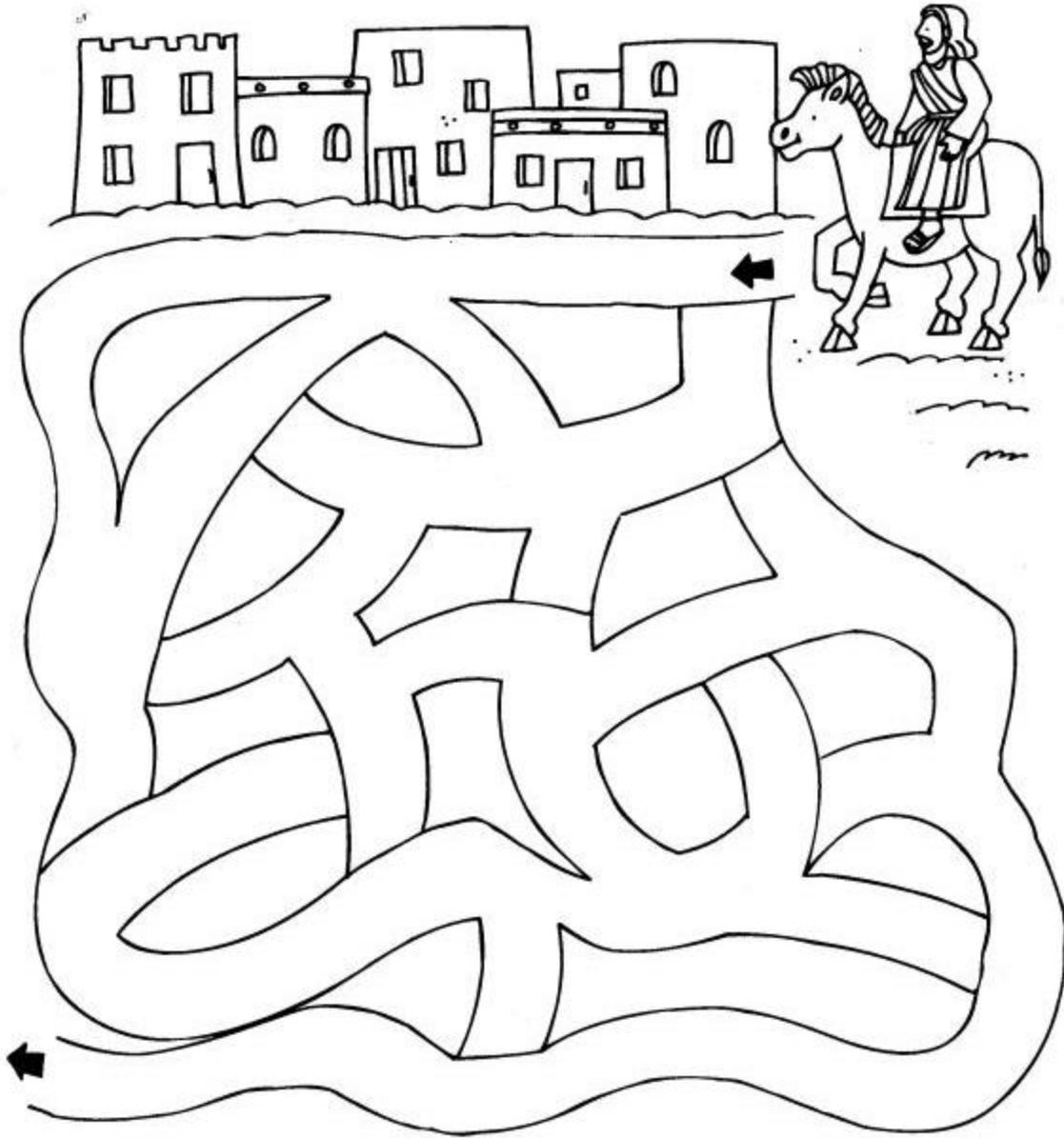
The deadline for the October issue of Central Scene is September 22, 2018. Please let us know if you would like to continue your subscription by emailing us at office@centralprespb.com.

All Through the Town

(Mark 11)

As Jesus rode the donkey through Jerusalem, people shouted, "Hosanna."

Help Jesus finish His ride through the city.



Lectionary Readings for September 2018

September 2 22nd Sunday in Ordinary Time	September 9 23rd Sunday in Ordinary Time	September 16 24th Sunday in Ordinary Time	September 23 25th Sunday in Ordinary Time	September 30 26th Sunday in Ordinary Time
Song of Solomon 2:8– 13	Proverbs 22:1– 2, 8–9, 22–23	Proverbs 1:20– 33	Proverbs 31:10–31	Esther 7:1–6, 9–10; 9:20–22
Psalm 45:1–2, 6–9	Psalm 125	Psalm 19	Psalm 1	Psalm 124
James 1:17–27	James 2:1–10 (11–13) 14–17	James 3:1–12	James 3:13– 4:3, 7–8a	James 5:13–20
Mark 7:1–8, 14–15, 21–23	Mark 7:24–37	Mark 8:27–38	Mark 9:30–37	Mark 9:38–50

Gifts for the Church

In Loving Memory of

Bonnie Rauls

Mildred Gaunt

In Loving Memory of

Frank Merritt

Betty Coles

Jemmie Moseley

Lynda Vick Family

Jimmy & Sheila Horn

Ann Woolley

Karen Perdue

September 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5 Choir Practice 6:30pm	6	7 Registration Deadline for Junior High Youthquake	8
9	10 Women's Circle Meeting	11	12 Choir Practice 6:30pm	13	14	15
16 Fellowship Luncheon / Session Meeting	17	18 Central Circle of Comfort Meeting 6:30pm	19 Choir Practice 6:30pm	20	21	22
23	24	25	26 Choir Practice 6:30pm	27	28 Junior High Youthquake at Ferncliff Camp	29

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Youthquake

September 10th

Women's Circle
Meeting

September 16th

Fellowship Luncheon /
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September 18th

Central Circle of Comfort
Meeting 6:30pm

September 28-30th

Junior High Youthquake
at Ferncliff Camp

Sunday School 9:30 AM

Young Adults Sunday

School 9:30 AM
(New class forming)

Choir Practice

Wednesdays at 6:30pm

Central Presbyterian Church

P.O Box 1105

Pine Bluff, AR 71603

September Birthdays

09 *Lisa Perdue*
09 *Amanda Chandler*
19 *Danny Reeves*
23 *Martha Roop*
29 *Ann Perdue*
29 *Lynda Vick*

September Anniversaries

05 *Mr. and Mrs. Tommy Wooten*
06 *Mr. and Mrs. Jay Cromwell*
23 *Mr. and Mrs. David Perdue*



If you or a family member has been omitted or would like to be added to the Birthday and Anniversary list, please contact the church office.