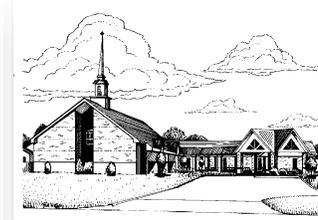


Central Scene

Central Presbyterian Church



Church Mission Statement

To celebrate God's love, nurture growth, share our faith, and serve the needs of others

Church Membership

Membership in Central Presbyterian Church is open to all who profess faith in Jesus Christ as Lord and Savior. New members will be received upon baptism and profession of faith, reaffirmation of faith, or by letter of transfer.

Upcoming Events

CPC Women's Circle meets on Monday Jan. 14th at 6:30 p.m.

Central Circle of Comfort will meet January 22nd at 6:30 p.m.

CPC Presbyterian Women Head To Margland



If you see something that needs to be addressed around the building please add it to the CPC Men's Job Jar on the bulletin board in McElyea Hall.

The Worship and Music Committee is looking for Volunteers to be Lay Leaders and Ushers for 2019. Please sign up on the Bulletin Board in McElyea Hall.

If you have a favorite hymn that you would like to see included in the Worship Service, please tell Laura Cosner.

Both Thursday Bible Studies are taking a break but will resume in the near future.

We are looking for a choir master / organist. If you know of someone who would be a good fit, please let Lynda Vick know.

Sunday School 9:45 am

Young Adults Sunday School 9:45 am



The Presbyterian Women held their annual Christmas Dinner at Margland Bed & Breakfast. A wonderful time was had by all as the PW shared a meal and revealed their Secret Pals to each other. The Presbyterian Women Circle meets the 2nd Monday of each month.

January 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Choir Practice 6:30pm	3	4	8
6	7	8	9 Choir Practice 6:30pm	10	11	12
13	14 Women's Circle Meeting 6:30 p.m.	15	16 Choir Practice 6:30pm	17	18	19
20 Fellowship Luncheon / Session Meeting	21	22 Central Circle of Comfort 6:30 p.m.	23 Choir Practice 6:30pm	24	25	26
27	28	29	30			

Events:

January 20th
Fellowship Luncheon
Session Meeting

Sunday School 9:30 AM
Young Adults Sunday
School 9:30 AM
(New class forming)

Choir Practice
Wednesdays at
6:30pm

CPC Women's
Circle meets on
Monday Jan. 14th at
6:30 p.m.

Central Circle of
Comfort will meet
January 22nd at
6:30 p.m.

If you see something that needs to be addressed around the building please add it to the CPC Men's Job Jar on the bulletin board in McElyea Hall.

The Worship and Music Committee is looking for Volunteers to be Lay Leaders and Ushers for 2019. Please sign up on the Bulletin Board in McElyea Hall.

Both Thursday Bible Studies are taking a break but will resume in the near future.

PW Evening Circle will meet Monday, January 14th at 6:30pm.

Central Circle of Comfort will meet Tuesday, January 22nd at 6:30 p.m.

CPC Choir News

The choir enjoyed a wonderful time of fellowship during our holiday party. Thanks to the Mosley family for hosting us! We worked very hard on "In The Fullness of Time" our Christmas Cantata. We thoroughly enjoyed presenting it to the congregation. Are you interested in wearing awesome robes and making wonderful music? Please let a choir member know! If you have a favorite hymn that you would like to see included in the Worship Service, please tell Laura Cosner.



Central Presbyterian Church

6300 Trinity Drive
P.O. Box 1105
Pine Bluff, AR 71613
...a congregation of the
Presbyterian Church (U.S.A.)
through Synod of the Sun and
the Presbytery of Arkansas.

Directory

Office Number (870) 879-9074
Email: office@centralprespb.com
Website: www.centralprespb.com

Secretary:

Justine Anton

Nursery Attendants:

Laura & Zac Cosner

Treasurer:

Betty Coles

Clerk of the Session:

Zac Cosner

Presbyterian Women Moderator:

Kay Cromwell

SESSION

Class of 2019

Zac Cosner
George Mosley
Brad VonTungeln
Logan Mosley

Class of 2020

Laura Cosner
Suzy VonTungeln
Denise Mosley
Jemmie Moseley

Standing Committee Moderators:

Zac Cosner	Budget & Finance
Zac Cosner	Fellowship & Nurture
Kay Cromwell	Missions & Outreach
George Mosley	Building & Grounds
Logan Mosley	Education
Lynda Vick	Worship & Music

Newsletter Deadline

The deadline for the February issue of Central Scene is January 17. Please let us know if you would like to continue your subscription by emailing us at office@centralprespb.com.

Lectionary Readings for January 2019

Epiphany of the Lord January 6, 2019	<u>Isaiah 60:1-6</u>	<u>Psalm 72:1-7, 10-14</u>	<u>Ephesians 3:1-12</u>	<u>Matthew 2:1-12</u>
Baptism of the Lord January 13, 2019 <i>First Sunday after the Epiphany</i>	<u>Isaiah 43:1-7</u>	<u>Psalm 29</u>	<u>Acts 8:14-17</u>	<u>Luke 3:15-17, 21-22</u>
Second Sunday after the Epiphany January 20, 2019	<u>Isaiah 62:1-5</u>	<u>Psalm 36:5-10</u>	<u>1 Corinthians 12:1-11</u>	<u>John 2:1-11</u>
Third Sunday after the Epiphany January 27, 2019	<u>Nehemiah 8:1-3, 5-6, 8-10</u>	<u>Psalm 19</u>	<u>1 Corinthians 12:12-31a</u>	<u>Luke 4:14-21</u>

Isaiah 60:1-6

Arise, shine; for your light has come,
and the glory of the Lord has risen upon you.
2 For behold, darkness shall cover the earth,
and thick darkness the peoples;
but the Lord will arise upon you,
and his glory will be seen upon you.
3 And nations shall come to your light,
and kings to the brightness of your rising.
4 Lift up your eyes round about, and see;
they all gather together, they come to you;
your sons shall come from far,
and your daughters shall be carried in the arms.

5 Then you shall see and be radiant,
your heart shall thrill and rejoice;
because the abundance of the sea
shall be turned to you,
the wealth of the nations shall come to you.
6 A multitude of camels shall cover you,
the young camels of Mid'ian and Ephah;
all those from Sheba shall come.
They shall bring gold and frankincense,
and shall proclaim the praise of the Lord.

History of Hymns

“For the Beauty of the Earth”

by Folliot S. Pierpoint

Folliot Sandford Pierpoint (1835-1917), a graduate of Queens' College, Cambridge (BA, 1857), and a teacher of classics at Somersetshire College, has provided us with one of the most enduring hymns in Christian hymnals.

Pierpoint was the author of several poetry collections, including *The Chalice of Nature and Other Poems* (1855), *Songs of Love, the Chalice of Nature, and Lyra Jesu* (2nd Edition, 1858). The words of this hymn appeared in *Lyrical Eucharistica, The Hymnal Noted* (second edition, 1864).

As the title of the collection in which the hymn was published indicates, this hymn was originally written for the celebration of the Eucharist. The original poem was published in eight, four-line stanzas under the title, “The Sacrifice of Praise.” British hymnologist J. R. Watson suggests, “It is said to have been inspired by the view of Pierpoint’s native city of Bath on a spring day.” The original refrain, “Christ, our God, to thee we raise/This our sacrifice of praise,” reflects the theology of the Lord’s Supper as a sharing in Christ’s sacrifice. “For the beauty of the earth” appeared in the final “Miscellaneous Hymns” section of *Lyra Eucharistica*, echoing the post-Communion prayer in the *Book of Common Prayer* (1662): “. . . we thy humble servants desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving. . . .” Alterations made to the hymn and approved by the author made it useful for a broader range of liturgical occasions.

The original eight stanzas have been pared down to five for *The Glory to God The Presbyterian Hymnal*. Each stanza paints a picture of gratitude embodied in some aspect of God’s creation: the earth (stanzas 1 and 2), the senses (stanza 3), “human love” (stanza 4), the church – in the original, “thy Bride” – (stanza 5), and the gift of God as manifest in Christ (stanza 6).

Omitted stanzas include themes characteristic of historical and theological views of hymns written by Church of England hymnwriters, the martyrs and prophets, and the Virgin Mary and the incarnation:

“For the Beauty of the Earth”

by Folliot S. Pierpoint

1 For the beauty of the earth,
for the glory of the skies,
for the love which from our birth
over and around us lies:

Refrain:

Lord of all, to thee we raise
this our hymn of grateful praise.

2 For the wonder of each hour
of the day and of the night,
hill and vale, and tree and flower,
sun and moon, and stars of light:

[Refrain]

3 For the joy of ear and eye,
for the heart and mind’s delight,
for the mystic harmony
linking sense to sound and sight:

[Refrain]

4 For the joy of human love,
brother, sister, parent, child,
friends on earth, and friends above,
for all gentle thoughts and mild:

[Refrain]

5 For thyself, best gift divine
to the world so freely given;
for that great, great love of thine,
peace on earth and joy in heaven:

[Refrain]

*For thy Martyrs' crown of light,
For the Prophets' eagle eye,
For thy bold Confessors' might,
For the lips of infancy:
Christ our God, to thee we raise
This our sacrifice of praise.*

*For thy Virgins' robes of snow,
For thy Maiden-mother mild,
For thyself, with hearts aglow,
Jesu, Victim undefiled:
Offer we at Thine own Shrine
Thyself, sweet Sacrament Divine.*

The later refrain, “Lord of all, to thee we raise This our hymn of grateful praise,” broadens the focus of the original hymn from Christ’s sacrifice to one of gratitude for all creation and “Lord of all.”

Alterations to the original “Christ, our God. . .” have been many, some of which are poetically and theologically weaker, for example, “Gracious God.” A long tradition exists that God died on the cross. The Fifth Ecumenical Council (553 C.E.) holds that “our Lord Jesus Christ, who was crucified in the flesh, is true God, and the Lord of glory [I Cor. 2:8], and one of the Holy Trinity.” Thus Pierpoint follows a long tradition that equates Christ and God. As a eucharistic hymn in its original form, this theology is continued. The late Australian hymnologist Wesley Milgate lamented the changes to the refrain: “Practically every recent hymnal has a different version of the refrain, apparently fearful of the treading on the corns of ‘liberal’ theologians and those who shilly-shally with an essential part of the Christian doctrine.” Pierpoint himself, according to Professor Watson, “defended his original text, noting that Pliny, in his letter to Trajan, had described Christians as singing hymns to Christ as God.”

The concrete images of this text make it ideal for children of all ages. The theological scope of this hymn differs from many others on this theme. For example, earlier hymns by Isaac Watts – “I sing the almighty power of God” from 1715 – and Cecil Frances Alexander – “All things bright and beautiful” from 1848 – focus on the natural created order. Both of these hymns were written to expound on the first article of the Apostles’ Creed, “I believe in God the Father, Maker of heaven and earth,” for children. Pierpoint, writing for the Eucharist, expands the discussion beyond the natural created order to humanity, the church, and, in the original, the martyrs, prophets, and the incarnation. The final stanza addresses Christ himself as a gift:

*For thyself, best Gift Divine,
to the world so freely given,
for that great, great love of thine,
peace on earth, and joy in heaven.*

In the final line, Pierpoint joins hymn writers throughout the ages by echoing the cosmic connection between heaven and earth found in Luke 2:14: “Glory to God in the highest, and peace on earth” (KJV)

Conrad Kocher’s tune DIX (1838) is not the only tune to which this text is sung, but is undoubtedly the most popular in the United States. British Composer John Rutter (b. 1945) renewed interest in this text with his popular anthem setting composed in 1978.

C. Michael Hawn is University Distinguished Professor of Church Music, Perkins School of Theology, SMU.

A B C D E G H I J L
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 N O P R S T V W Y
 ■ ✱ ▶ ◎ ▲ † ◆ □ ✱

I bring you _____
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of great _____ that will be for
 ✱ ✱ ✱

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town of David a _____ has
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been _____ to you; he is
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_____ the _____ ...
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The Shepherds Saw a Great Light



In Loving Memory of
Mary Lou Lawson
(Ann Woolley's Sister)

Jimmy & Sheila Horn
 Betty Coles

Central Presbyterian Church

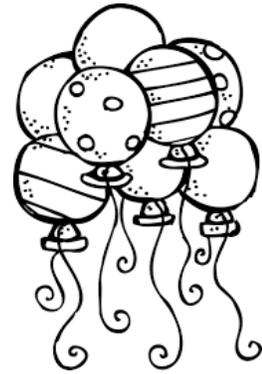
P.O Box 1105

Pine Bluff, AR 71603

Happy Birthday



05	<i>Hester Insley</i>
05	<i>Jemie Moseley</i>
09	<i>Logan Mosley</i>
09	<i>Weston Mosley</i>
10	<i>Benjimen Neal</i>
12	<i>Donald Walker</i>
19	<i>Randy Neal</i>
26	<i>Alexander Perdue</i>
28	<i>Weston Vick</i>



If you or a family member has been omitted or would like to be added to the Birthday and Anniversary list, please contact the church office.